Vic Dana - LPs and singles - (born August 26, 1940, Buffalo, New York)

(Dana was – for a short period - the lead singer of The Fleetwoods - for live performances only - replacing original vocalist Gary Troxel when Troxel went into the U.S. Navy.)

	Dana, Vic	The Girl in My Dreams/Someone New	Dolton 34 (US)	1961

Prod. Bob Reisdorf – arr. Hank Levine – "Someone New" written by Vic Dana

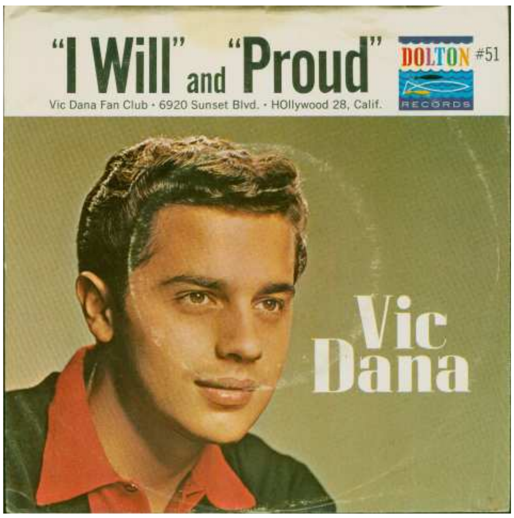
	Dana, Vic	Golden Boy/The Story Behind My Tears	Dolton 42 (US)	1961





1552	Dana, Vic	*Hello Roommate/Little Altar Boy*	*Dolton 48 (US)*	*1961*

Leon all over 1 – little piano on 2. Both prod. by Bob Reisdorff and arr. by Hank Levine



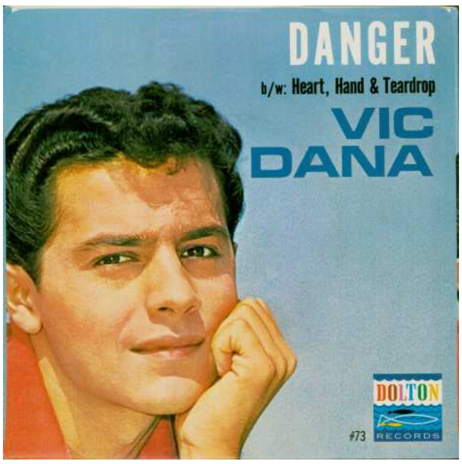




1589	Dana, Vic	*I Will/Proud*	*Dolton 51 (US)*	*1962*

Piano on 1! All along it goes repetitive. No piano on 2

	Dana, Vic	(A Girl Needs to) Love and Be Loved/ Time Can Change	Dolton 58 (US)	1962
	Dana, Vic	A Very Good Year for Girls/Looking for Me	Dolton 64 (US)	1962









1200	Dana, Vic	*Danger/Heart, Hand and Teardrop*	*Dolton 73 (US)*	*1963*

There is a piano here and there on "Danger", lots of piano on "Heart, hand…"and it has to be Leon.

Prod. Reisdorff – arr. Freeman



1102 Dana, Vic *More/That's Why I'm Sorry* *Dolton 81 (US)* *1963*

Prod. Bob Reisdorff **-** *Arr. and cond. by Ernie Freeman. Leon all over both tracks on piano!*



1588 Dana, Vic *The Prisoner's Song/Voice in the Wind* *Dolton 87 (US)* *1963*

Leon is playing a nice intro on 1! and also all along is his tinkling great on top of a big time orchestra!! A "Count Basie" ending! A fine vocal too, absolutely one of my favorite Dana sides. No piano on 2.

Both: Arr. Ernie Freeman – prod. Bob Reisdorff

Dana, Vic Close Your Eyes/So Wide the World Dolton 89 (US) 1963





1218 Dana, Vic *Shangri-La/Warm and tender* *Dolton 92 (US)* *1964*

No piano on 1. Piano – very little – on 2, but it's Leon. Prod. Dick Glasser – arr. Ernie Freeman

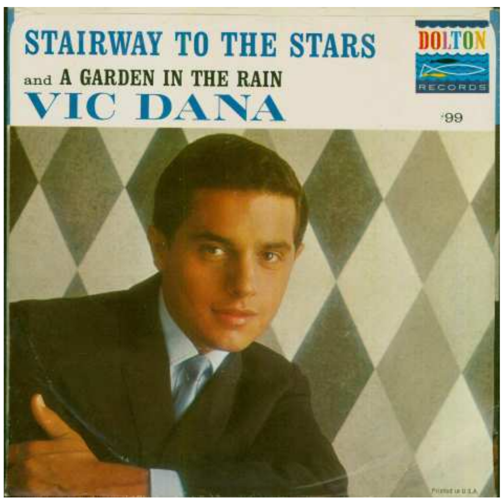




1211 Dana, Vic *Love is all we need/I need you now* *Dolton 95 (US)* *1964*

Leon all over both tracks! Nice songs, that Elvis could have sung! Prod. Dick Glasser – arr. Ernie Freeman







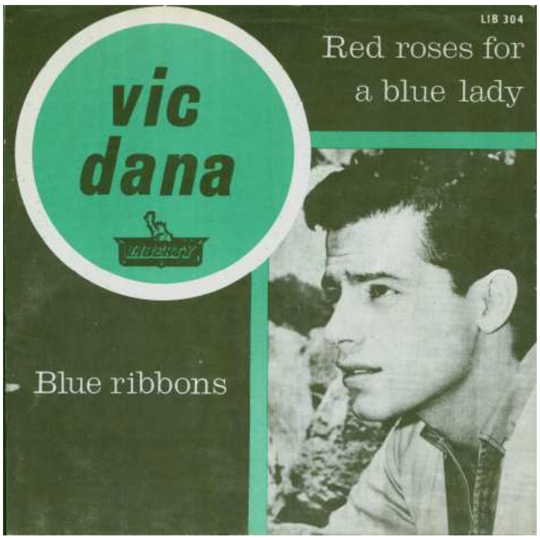
1584 Dana, Vic *A Garden in the Rain/Stairway to the Stars* *Dolton 99 (US)* *1964*

No piano on either side. Big time productions by Dick Glasser.

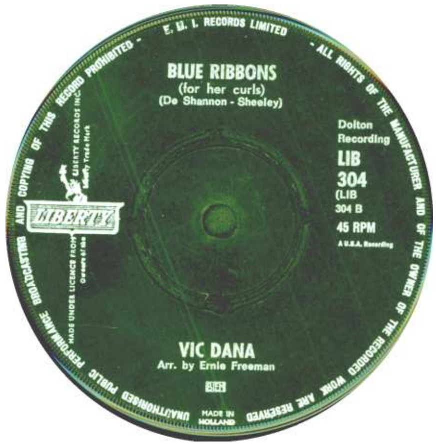


Dana, Vic Frenchy/It Was Night Dolton 301 (US) 1964

Arr. Tommy Oliver – prod. Dick Glasser







1049 Dana, Vic *Red Roses for a Blue Lady/Blue Ribbons* *Dolton 304 (US)* *1965*
0684 Dana, Vic *Red Roses for a Blue Lady/Blue Ribbons* *Liberty LIB 304 (NL)* *1967*

No audible piano on "Red Roses…" but Leon piano in the background on "Blue Ribbons" (a nice rocking tune) – Prod. Dick Glasser – arr. Ernie Freeman





0875 *Dana, Vic* *That's All /Bring a Little Sunshine* *Dolton 305 (US)* *1965*

Leon is tinkling away in the background in his well known style on both tracks –
Prod. Dick Glasser – arr. Ernie Freeman





1217 Dana, Vic *Moonlight and Roses/What'll I do* *Dolton 309 (US)* *1965*

Leon is clearly audible on 1 – no piano on 2. Prod. Bob Reisdorff – arr. & cond. Tommy Oliver

Dana, Vic   Crystal Chandelier/What Now My Love   Dolton 313 (US)   1965

Dana, Vic   Hello Roommate/Lovely Kravezit   Dolton 317 (US)   1966



1210   Dana, Vic   *I Love You Drops/Sunny Skies*   *Dolton 319 (US)*   *1966*

Leon is there, for certain! All over both tracks. Prod. Reisdorff – arr. Ernie Freeman



1215   Dana, Vic   *A Million and One/My Baby Wouldn't Leave Me*   *Dolton 322 (US)*   *1966*

Leon all over both tracks, especially "A Million…"! Prod. Bob Reisdorff – arr. Ernie Freeman



1457 Dana, Vic *Distant Drums/Love Me with All Your Heart* *Dolton 324 (US)* *1966*

There is a piano buried in both tracks - it could be Leon, it's his way of playing "rhythm piano". Track 2 is sung in Spanish and English. Both tracks arr. by Ernie Freeman and prod. by Bob Reisdorff



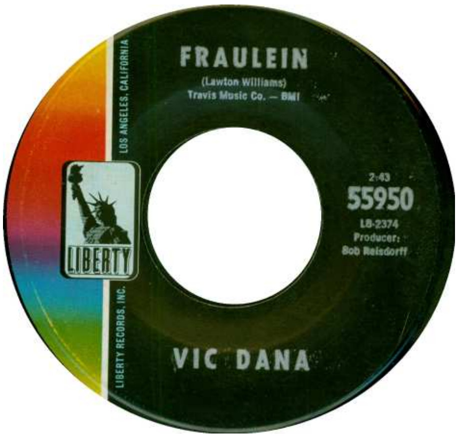
0904 Dana, Vic *Grown Up Games /So What's New* *Dolton 326 (US)* *1966*

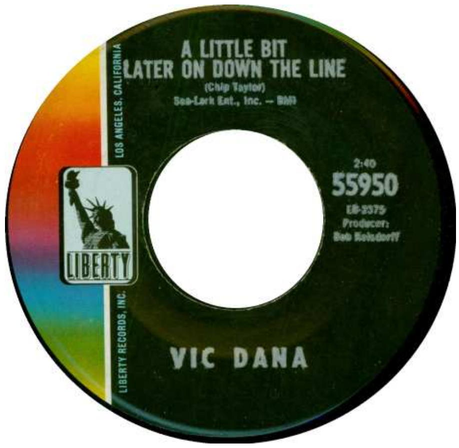
Leon has arr. & conducts – and he must be the piano player on both sides (mostly track 1).
Very inspiring arrangements! Track 2 with violins. Both with brass.
Bob Reisdorff producer on both sides.



0894 Dana, Vic *Red Roses for a Blue Lady/Shangri-la* *Liberty 54547 (US)* *1967*

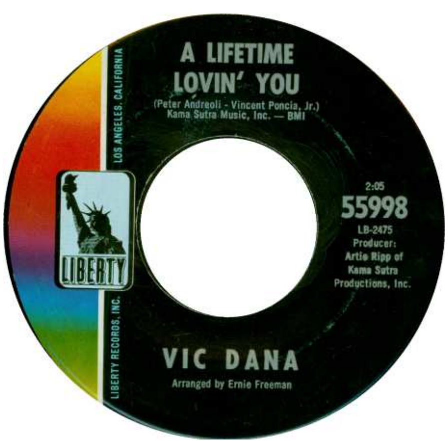
No piano on either track. Released in the "ALL TIME HIT SERIES".
Both sides: Dick Glasser prod. - Arr. by Ernie Freeman





1282 Dana, Vic *Fraulein (Fräulein)/*
A Little Bit Later on Down the Line *Liberty 55950 (US)* *1967*

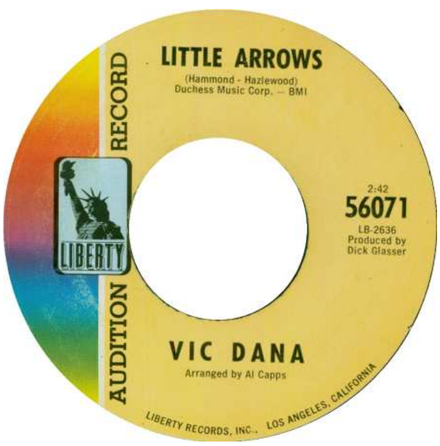
There is a kind of electric piano/spinet on both tracks. It's Leon for sure. All over. Prod. Bob Reisdorff





1440 Dana, Vic *A Lifetime Lovin' You/Guess Who, You* *Liberty 55998 (US)* *1967*

No piano on 1 – Track 2 has a "lazy" piano in the background, sounding like Leon.
Both tracks prod. by Artie Ripp - arr. Ernie Freeman





Audition record

1551 Dana, Vic *Roses Are Red/Little Arrows* *Liberty 56071 (US)* *1968*

Another "Rose-song" with fine piano. Maybe Leon. Very little piano on "Little Arrows"
Aud. rec. prod Dick Glasser – Arr. by Al Capps

<u>From here and the discography out, it's hard to believe that Leon was involved in session work.</u>
<u>But… on several of the later singles the piano sounds like it could be him!</u>
<u>The singles are included only to complete the Vic Dana singles discography.</u>

Dana, Vic — You Are My Destiny/ Where Has All the Love Gone — Liberty 56098 (US) — 1969



Audition record

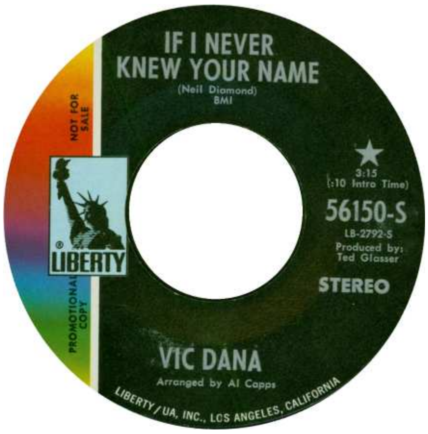
1027 Dana, Vic — *Look of Leavin'/ Loneliness (is Messin' Up My Mind)* — *Liberty 56109 (US)* — *1969*

Nevertheless it sounds like Leon on "Loneliness"! Arr. Freeman - Prod. Glasser-Reisdorff



0800 Dana, Vic — *Aren't We the Lucky Ones/ I Tried To Love You Today* — *Liberty 56137 (US)* — *1969*

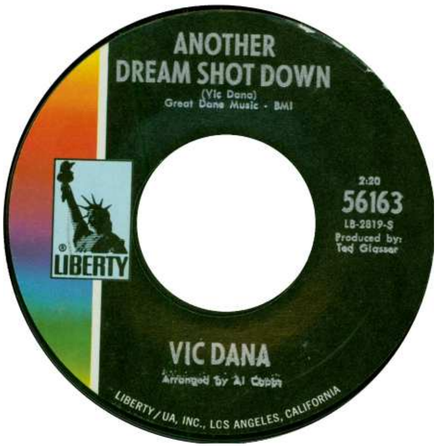
No Leon on track 1 – lots of piano on track 2 (it clocks in at 4.03) – it could be Leon, but …
Prod. Ted Glasser - arr. Al Capps – a star indicates the plug side.

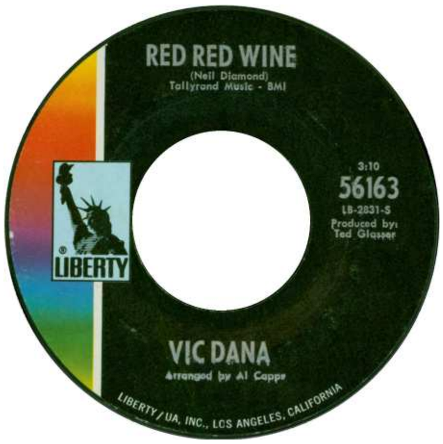




0695 Dana, Vic *If I Never Knew Your Name/Sad Day Song* *Liberty 56150-S (US)* *1970*

No piano on 1 – lots of piano on 2 (a religious song), Prod. Ted Glasser **-** *arr. Al Capps.*
The –S in the number indicates it's a Stereo single, where Mono was the usual.





1550 Dana, Vic *Another Dream Shot Down/Red Red Wine* *Liberty 56163 (US)* *1970*

Heavy piano on 1. Almost a "Wall-of-Sound" arrangement. Written by Vic Dana. The other side written by Neil Diamond. It has some piano. Prod. Ted Glasser – arr. by Al Capps

Dana, Vic	You Gave Me a Reason (To Believe)/ It Won't Hurt To Try It	Columbia 45261	1970
Dana, Vic	Angel She Was Love/ If You 'Think I Love You Now (I've Just Started)	Columbia	1971
Dana, Vic	The Love In Your Eyes/Child Of Mine	Columbia	1971
Dana, Vic	Memories Can't Make Love to Me/Best I Ever Had		1975
Dana, Vic	Lay Me Down (Roll Me Out to Sea)/ You Never Really Know	Casino	1976

1390 Dana, Vic **Foreign affairs** Liberty LRP 2051 (US)

I will wait for ou – And we were lovers – Venice blue – Sand and sea – A nightingale sang at Berkely Square –

Mon amour – Wiederseh'n – If you go away – Trains and boats and planes – How insensitive – Sayonara

Recorded in Berlin!! NO LR

1125 Dana, Vic **Moonlight and Roses** Dolton BLP 2036

1301 Dana, Vic **RED ROSES FOR A BLUE LADY** Dolton BST-8034 (US) 1965

LR: piano (uncred.) stereo

0890 Dana, Vic **RED ROSES FOR A BLUE LADY** Dolton BLP-2034 (US) 1965

Red roses for a blue lady – I'll be around – You're my everything – I'll see you in my dreams – I'm in the mood for love – I'll be seeing you – You were meant for me – Love after midnight – Once in a while – It had to be you - *I'd trade all of my tomorrows – I'll get by*

LR: piano (uncred.) mono

1518. Dana, Vic **WARM & WONDERFUL** Sunset SUS-5130 (US) 1966

Russell: piano, "That's All" (uncredited). Previously released material

0721 Dana, Vic **Warm & Wild** Dolton BLP 2015 (US)

No Leon.
Get me to the church on time – Lollipops and roses – I believed in you – Blame it on my youth – Close your eyes – Her face - *My romance – It's a most unusual day – Penny candy – Happy ending – Through a long and sleepless night – Hey, look me over*
Musicians: Buddy Colette, keyboards, woodwind - *Barney Kessel, guitar* - *Joe Comfort, bass – Al Porcino, trumpet* - *Dave Wells, trumpet, sax – Plas Johnson, sax* - *Paul Horn, sax* - *Earl Palmer, dr – Mel Lewis, dr* - *Bob Florence, piano, arranger*